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**CLAUDIA PERRY**  
SAG-AFTRA – AEA

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**Height: 5'1" Weight: 107 lbs.**  
**Hair: Strawberry Blonde**  
**Eyes: Brown**  
**Vocal Range: Mezzo-Belt & Legit**

**FILM**

Variety	Principal – Olivia (Also composed Title Song)	Jachetti & Vorobyev, Producers
Carver	Principal – Mrs. King	Ron DiPrimio, Director
The Red Corvette*	Principal - Joan Reese/Available on Netflix	Dream Quest Productions
A Sicilian Tale	Principal - Ruth Strasberg	Dream Quest Productions
Dirty Laundry	Principal - Tamara with Jay Thomas	Robert Di Milia – Producer
Law Abiding Citizen	Featured – Execution Witness	F. Gary Gray - Director
A Mother's Revenge	Principal - The Mother	Wave One Productions
The Brink's Job	Principal/Contract Player -Gladys with Peter Falk & Gena Rolands	Dino de Laurentiis Productions William Friedkin, Director
Marie	Day Player/The Maid of Honor	Snowbound Prdtns/John Averick, Director

**INDUSTRIALS**

Crozer-Chester	Principal – Parent of Teen	Med-Comm Productions
Bracket Global –Medical Video	Principal – Parent of Teen	Vivek Gahunia- Multi-Media Producer
Noven Pharmaceuticals	Principal – Dr. Bailey	Goodale-Coe Group, John B. Goodale, Director
Dupont – Take Two	Principal – Barb	The Motion Picture Group, Dexter Gresh, Director
Hoechst-Celanese	Principal/Sales Manager	AVP/Craig Reynolds, Director
McNeal/Floxin IV	Principal/Sales Rep	Baker Media /Alan Baker, Director
Bank One	Principal/Wife	CEI Communications

**COMMERCIALS**

Liberty Mutual Life Insurance	Principal/Waitress	B.B.D.& O. - Les Collins, Director
Columbia House	Hand Model/Carla - “Cheers Spot”	Chaz Kuchinsky, Director

**STAGE**

Parking Lot 63	Dottie	Thespis Theater Festival	Hudson Guild Theater, NYC
Mother B – <i>A New Musical</i>	Daisy	AEA Staged Reading	St. Luke's Theatre, NYC
The Golden Girls – Blanche	Bewitched/Dewitched – Endura		Without a Cue Productions
Hard Luck Dame – <i>A Film Noir Musical</i>	Francine Daily (Lead)		The American Theater of Actors, NYC
We Love Lucy	Lucy Ricardo (Lead)		Odette's - New Hope, PA
Grand Magic	Marta di Spelta (Lead)	Off-B'way/Manhattan Theatre Club, NYC	Michael Kahn, Director
Women Behind Bars	Gloria	Off-B'way /Westbeth Theatre, NYC	
Berlin to Broadway	The Mezzo	Theatre Ariel - The Gershman Y, Phila	
Ai, Caramba! - <i>A Latin Dance Musical</i>	Tracy Diamond (Lead)	Society Hill Sheraton, Philadelphia	
Ardele	Ada w/Paxton Whitehead	Walnut Street Theatre, Philadelphia	
Rap Master Ronnie	Melanie (Lead)	Onstage Theatre, Philadelphia	
Died Laughing	Godiva (Lead)	Tropicana Hotel, Atlantic City, Kephardt-Corti Prdtns	
A Christmas Carol	Mrs. Cratchit, Mrs. Dilbert	Without a Cue Productions	
Man of La Mancha	Aldonza	Penn State University Theatre	

**SPECIAL SKILLS: Featured Vocalist with Jazz Celebration Big Band - Composer/Lyricist – Piano**

Dramatists Guild, Inc. BMI Musical Theater Workshop Alum- ASCAP, Directing & Writing Resumes available

**Valid Passport – Driver's License – Car – 2010 Silver Hyundai Elantra Sedan**

Comedy/Improv -Accents-Vintage Clothes/Furs Bicycling/ Ice Skating//Swimming/ Roller Blading/Horseback Riding

**TRAINING:** B.A. Theatre Arts/Penn State: 4 Year Actor/Training Program – Manuel Duque NYC: Richard Edelman –  
Scene Study/Monologues - Vocal Training: Richard Loatman - Dance: Ballet, Jazz, some Tap