

CLAUDIA PERRY

SAG-AFTRA – AEA

CELL: 267-471-2279

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Website: www.claudiaperry.com

Height: 5'1" Weight: 107 lbs.

Hair: Strawberry Blonde

Eyes: Brown

Vocal Range: Mezzo-Belt & Legit

FILM

Dearly Beloved	Principal – Karen (Also composed Title Song)	Ryan Burton, Director
Variety	Principal – Olivia (Also composed Title Song)	Jachetti & Vorobyev, Producers
Carver	Principal – Mrs. King	Ron DiPrimio, Director
The Red Corvette*	Principal - Joan Reese/Available on Netflix	Dream Quest Productions
A Sicilian Tale	Principal - Ruth Strasberg	Dream Quest Productions
Dirty Laundry	Principal - Tamara with Jay Thomas	Robert Di Milia – Producer
Law Abiding Citizen	Featured – Execution Witness	F. Gary Gray - Director
A Mother's Revenge	Principal - The Mother	Wave One Productions
The Brink's Job	Principal/Contract Player -Gladys with Peter Falk & Gena Rolands	Dino de Laurentiis Productions
Marie	Day Player/The Maid of Honor	William Friedkin, Director
		Snowbound Prdtns/John Averick, Director

INDUSTRIALS

Crozer-Chester	Principal – Parent of Teen	Med-Comm Productions
Bracket Global –Medical Video	Principal – Parent of Teen	Vivek Gahunia- Multi-Media Producer
Noven Pharmaceuticals	Principal – Dr. Bailey	Goodale-Coe Group, John B. Goodale, Director
Dupont – Take Two	Principal – Barb	The Motion Picture Group, Dexter Gresh, Director
Hoechst-Celanese	Principal/Sales Manager	AVP/Craig Reynolds, Director
McNeal/Floxin IV	Principal/Sales Rep	Baker Media /Alan Baker, Director
Bank One	Principal/Wife	CEI Communications

COMMERCIALS

KGG – Attorneys at Law	Principal/Personal Injury Victim	The Rockford Group, Michael Zack, Director
Liberty Mutual Life Insurance	Principal/Waitress	B.B.D.& O. - Les Collins, Director

<u>STAGE</u> Ensemble Member -	Improv/Sketch Comedy – 10 roles in Rep	Without a Cue Productions
Grave Reviews	Sylvia - Staged Reading w/Music - Lead	353 Studios, W 48 th St., NYC
Parking Lot 63	Dottie Thespis Theater Festival	Hudson Guild Theatre, NYC
Mother B – <i>A New Musical</i>	Daisy – AEA Staged Reading	St. Luke's Theatre, NYC
The Golden Girls – Blanche	Carla – Cheers Bewitched – Endura	Without a Cue Productions
Hard Luck Dame – <i>A Film Noir Musical</i>	Francine Daily (Lead)	The American Theater of Actors, NYC
We Love Lucy	Lucy Ricardo (Lead)	Odette's - New Hope, PA
Grand Magic	Marta di Spelta (Lead)	Off-B'way/Manhattan Theatre Club, NYC
	w/Tony Musante & Fred Gwynne	Michael Kahn, Director
Women Behind Bars	Gloria	Off-B'way /Westbeth Theatre, NYC
Berlin to Broadway	The Mezzo	Theatre Ariel - The Gershman Y, Phila
Ai, Caramba! - <i>A Latin Dance Musical</i>	Tracy Diamond (Lead)	Society Hill Sheraton, Philadelphia
Ardele	Ada w/Paxton Whitehead	Walnut Street Theatre, Philadelphia

SPECIAL SKILLS: Featured Vocalist with Jazz Celebration Big Band - Composer/Lyricist – Piano

Dramatists Guild, Inc. BMI Musical Theater Workshop Alum- ASCAP, Directing & Writing Resumes available

Valid Passport – Driver's License – Car – 2010 Silver Hyundai Elantra Sedan

Comedy/Improv -Accents-Vintage Clothes/Furs Bicycling/ Ice Skating//Swimming/ Roller Blading/Horseback Riding

TRAINING: B.A. Theatre Arts/Penn State: 4 Year Actor/Training Program – Manuel Duque NYC: Richard Edelman – Scene Study/Monologues - Vocal Training: Richard Loatman - Dance: Ballet, Jazz, some Tap

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Rap Master Ronnie
Died Laughing

Melanie (Lead)
Godiva (Lead) Tropicana Hotel, Atlantic City, Kephardt-Corti Prdtns

Onstage Theatre, Philadelphia

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